

MARKKU KLAMI: CURRICULUM VITAE

Born February 21, 1979 in Turku, Finland

Studies

- University of Turku: Musicology (2000-2001)
- Turku University of Applied Sciences: Music theory and solfège (2001-2006); guitar studies with Timo Korhonen and Ismo Eskelinen; studies in counterpoint, orchestration and composition with Tuomo Teirilä
- Turku University of Applied Sciences: Composition studies with Tuomo Teirilä (2005-2007)
- Bachelor of Cultural Studies: Turku University of Applied Sciences, June 2006
- Sibelius Academy: Composition studies with Tapio Tuomela, studies in counterpoint with Tapio Nevanlinna, orchestration studies with Vladimir Agopov (2006-)

Masterclasses & workshops

- Turku Music Academy, 2002: composition (Anders Eliasson)
- Sibelius Academy, 2006: composition (Bent Sørensen)
- Finnish Radio Symphony Orchestra & Sibelius-Academy, 2007: Composers' workshop (Nils Schweckendiek & Veli-Matti Puumala)
- Avanti! Summer Sounds Festival, Porvoo (Sävellyspaja 2007): composition (Magnus Lindberg, Jouni Kaipainen)
- Time of Music Festival, Viitasaari, 2007: composition (Jukka Tiensuu), percussion workshop (Olli-Pekka Martikainen)
- Sibelius Academy, 2008: composition (Luigi Abbate)
- Avanti! Summer Sounds Festival, Porvoo (Sävellyspaja 2008): composition (Jouni Kaipainen, Jukka Tiensuu)
- Time of Music Festival, Viitasaari, 2008: composition (Kimmo Hakola), chamber ensemble workshop with Uusinta Ensemble
- Finnish Radio Symphony Orchestra & Sibelius-Academy, 2009: Composers' workshop (Dmitri Slobodeniouk & Veli-Matti Puumala)

Prizes etc.

- Winner of the national composing competition of the Finnish Polytechnic Chamber Orchestra (2004) (Flow for string orchestra)
- Shared first prize in the SävellyS 2006 Composing Competition organized by the Helsinki University Symphony Orchestra (2006) (sight - energy - vague - ocean for orchestra)
- Selected to the Jury's list of recommended works of the 2nd International Uno Klami Composition Competition (2009) (FUME for clarinet and orchestra)

Grants

- Jenny and Antti Wihuri Foundation, 2008: Grant for composing

Commissioned works

- Colours in Blue - Commissioned by guitarist Patrik Kleemola
- Glow - Commissioned by the Kemiönsaari Music Guild
- Cinque miniature - Commissioned by guitarist Patrik Kleemola
- trompetgeskal - Commissioned by the Finnish Student Health Service, Turku for their 50th anniversary
- JÄÄ - Commissioned by the Helsinki Guitar Society
- eikä merta enää ole - Commissioned by Chorus Cathedralis Iuniorum for their 20th anniversary
- night signal - Commissioned by the Polytech Choir
- Göreme - Commissioned by guitarist Patrik Kleemola

Memberships etc.

- TEOSTO - Finnish Composers' Copyright Society since 1996
- FIMIC - Finnish Music Information Centre since 2004
- Ears Open Society since 2006: member of the board since 2007 (information officer 2007-2008), chairman since 2008
- Society of Finnish Composers since 2007

Performances and activities as a composer

Klami's works have been premiered and performed at various festivals and concerts in Finland and abroad, including Nuovi Spazi Musicali Festival 2009 (Rome, Italy), Rebus Festival 2009 (Milan, Italy), Avanti! Summer Sounds 2007 & 2008 (Porvoo, Finland), Time of Music 2007, 2008 & 2009 (Viitasaari, Finland), Musica Nova Helsinki 2007 & 2009, SibaFest 2008 (Helsinki, Finland), Brinkhall Summer Concerts 2008 (Turku, Finland), Ung Nordisk Musik 2007 (Reykjavík, Iceland), 30th Anniversary Festival of Ears Open Society (2007, Helsinki), Turku Music Festival 2007, Kantakaupungin Kitarakonsertit 2006 Festival (Helsinki), National Wind and Brass Music Days 2006 (Turku), Kemiö Music Festival 2005 (Kemiö, Finland) and on the concert tour of the Finnish Polytechnic Chamber Orchestra in 2004-2005 in Tampere, Helsinki, Kuhmo, Oulu (Finland), Bratislava and Piestany (Slovakia).

In November 2006 Klami was one of the young Finnish composers featured and interviewed in the radio program series "Suomalaiset Sävelet Nyt" (Finnish Sounds Now), produced by YLE Radio 1 of the Finnish Broadcasting Company (YLE). In the same year Helsinki Guitar Society selected Klami as their Composer of year and commissioned a work for Helsinki Guitar Duo. Outside Finland, Klami's works have been performed in Estonia, Iceland, Italy and Slovakia.

Klami is the chairman of Ears Open Society, a society for young Finnish composers. The society promotes the works by young Finnish composers and composers living in Finland, arranging public concerts and seminars.

Markku Klami's works have been performed among others by Eija Räisänen and Avanti! Chamber Orchestra (cond. Magnus Lindberg), Avanti! Chamber Orchestra (cond. Dmitri Slobodeniouk), Finnish Polytechnic Chamber

Orchestra (cond. Atso Almila), Mia Heikkinen and Chamber Orchestra UNKO (cond. Jani Telaranta), Helsinki University Symphony Orchestra (cond. David Searle), Chorus Cathedralis Iuniorum (cond. Heikki Rainio), Helsinki Guitar Duo (Rody van Gemert & Mikko Ikäheimo), Massimo Felici, Jón Guðmundsson, Pasi Helin, Huba Hollókői, Otto Jakobsson, Henna Jämsä, Timo Kaakkolammi, Hanna Kinnunen, Patrik Kleemola, Hanna Kosonen, Vincent Lhermet, Olli-Pekka Martikainen, Tanja Nisonen, Annika Pöder, Marko Portin, Lily-Marlene Puusepp, Aleksi Rajala, Jukka Rajala, Lauri Sallinen, Antti Suoranta, Seeli Toivio, Otto Tolonen, Lauri Vaahtoranta and Patrick Vena.

Teaching

- Turku Conservatory: Music theory and solfège (2002-2006)
- Turku Cultural Centre: Classic guitar, music theory and solfège (2003-2007)