

Markku Klami: In singleness... (SCORE)

8

9

Duration ca. 10"

Fl. *mp* *fff* *pp*

Ob. *mp* *fff* *pp*

B♭ Cl. *mp* *fff* *pp*

Bsn. *mp* *fff* *pp*

Hn. 1 *mp* *fff* *pp*
Campana in aria (Bell raised)

Hn. 2 *mp* *fff* *pp*
Campana in aria (Bell raised)

Tpt. in C 1 *mp* *fff* *pp*
Campana in aria (Bell raised)

Tpt. in C 2 *f* *fff* *pp*
Campana in aria (Bell raised)

Tbn. 1 *mp* *fff* *pp*
Campana in aria (Bell raised)

Tbn. 2 *mp* *fff* *pp*
Campana in aria (Bell raised)

Perc. *p* *mf* (l.v.)
Tam-tam
arco - with cello/bass bow

Pno. *f* *mp* *fff* *pp*

Sopr. *ff* *mp* *mf*
thee: _____
With speaking voice, in your own free rhythm 'Thou sing- le, wilt prove none.'

8

9

Duration ca. 10"

Very freely. Any rhythmical connection with the others should be avoided. Repeat until conductor gives a signal to move to the next section.

Vi. 1 *mf* *f* *fff* *pp*
N.P. → H.P. → N.P. → H.P. → N.P. → H.P.
sul pont. sul tasto sul pont. sul tasto sul pont. sul tasto

Vi. 2 *mf* *f* *fff* *pp*
N.P. → H.P. → N.P. → H.P. → N.P. → H.P.
sul tasto sul pont. sul tasto sul pont. sul tasto sul pont.

Vla. *mp* *fff* *pp*
N.P. → H.P. → N.P. → H.P. → N.P. → H.P.

Vcl. *mp* *fff* *pp*
N.P. → H.P. → N.P. → H.P. → N.P. → H.P.

Cb. *mp* *fff* *pp*
N.P. → H.P. → N.P. → H.P. → N.P. → H.P.