

Markku Klami: JÄÄ (SCORE)

Gtr I

Gtr II

mf f ff

ff

♩ = 65

Continuously on the 4th, 3rd and 2nd strings

Gtr I

Gtr II

ff f

ff f

Gtr I

Gtr II

Hit the bridge *)

Hit the strings **)

f ff

f ff

Gtr I

Gtr II

f

f

*) With the thumb, strong accent
 **) Strong accent with no exact pitches

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Gtr I

Gtr II

93

f *ff* *f*

Simile

3

ca. 3"-5"

Tremolo with the index finger

Gtr I

96

② *ff* *fff*

③

④

Very freely - any rhythmic connection between the players should be avoided. Free glissando upwards (off the fingerboard), no exact pitches.

The tremolo passage should last for about 3-5 seconds. Guitarist I gives a nod at the end of the tremolo passage - then continue immediately to the next bar.

Gliss.

Gliss.

Gliss.

ca. 3"-5"

Tremolo with the index finger

Gtr II

96

③ *ff* *fff*

④

⑤

Gliss.

Gliss.

Gliss.

Gtr I

Gtr II

97

ff *f* *f*

rit.

3

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100 $\bullet = 54$

Gtr I VII IX

mf *mp*

Gtr II VII

mf *mp*

103

Gtr I

mf *mp*

Gtr II IX

mf *mp*

106

Gtr I

ff *f* *mf*

Gtr II XII VII IX

ff *f* *mf*

110

Gtr I

mf

Gtr II

mf