

for Juulia and Christian

TWIRL

for solo clarinet in B \flat

Markku Klami (2008)

Delicato, libero $\text{♩} = \text{ca. } 68$

ca. 5" ca. 3" vibrato ad lib.

4

9

vibr.

Intenso, preciso $\text{♩} = 72$

17

simile

22

simile

27

Ritmico, giocoso $\text{♩} = 132$

34

38

43

simile

47 *sf* slap tongue

54 *Misterioso* $\text{♩} = 80$ quarter-tone gliss. *pp* *mp* *pp* *p* *mp* *pp* *ppp* *p* *f*

subito

62 *Agitato* ($\text{♩} = 80$) *p* *f* *sf* *pp* *f*

67 *mp* *mf* *f* *sf* slap tongue

75 *mf* *mp* *p* *pp* *p*

80 quarter-tone gliss. simile *mp* *mf* *f* *pp* *p* *pp* *mf* *ppp*

88 *pp* *mp* *mf* *sf* *mp* *mf* *p* *f* *mp* *f*

95

100 *f* *ff* *fff* *f* *ff* *sf* *sf* *sf* slap tongue

flz.

104 Intenso, poco rubato ♩ = ca. 76

109

115 Calmo ♩ = 68

122

129 Con fuoco ♩ = 160

136 Ritmico (♩ = 160)

142 ♩ = 240

148

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154 *mf* *mp* *mf* *f* *mp subito*

162 *f* *p subito* *f* *ff* *sfz*

ord. teeth on reed

Glissando to the highest possible tone

170 *mp*

177 *mp* *p*

vibr.

185 *pp* *ppp* *ppp* *mp* *mf*

vibr.

Coda, cantabile e molto rubato ♩ = ca. 62 - 70

194 *mp* *p* *pp* *pp* *p* *mf*

Tempo giusto ♩ = 240

200 *mf* *p* *p* *mf* *p* *p*

slap tongue

207 ♩ = ca. 62 - 68

slap tongue

Multiphonic glissando (fundamental tone E3)*

fff *fff* *sfz mf* *f* *ff* *fff* *sffz*

*) E3 in the notation system where the "middle C" is C4

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